



# PAINTING & PATRONAGE

## رسم و رعاية



### Quarterly Review 5

May - September 2011

#### Dear Friends and Supporters



I am pleased to forward you our latest Quarterly Review which features five reports on the latest schools to feature in the 10th Anniversary Programme of Painting & Patronage

All participating schools were selected for their multi-cultural environment and their openness to this practical learning methodology enshrined within the current programme. Hundreds of school children have now taken part in the Programme which is run in partnership with The Prince's School of Traditional Arts.

In this Quarterly Review you can read about the activities undertaken at the Elizabeth Garret Anderson Language College, Mulberry School for Girls, Shuttleworth College, Hameldon Community College and Unity College in Burnley.

I am pleased to report that over two-thirds of the Royal Lithograph Collection of HRH Prince Khalid Al-Faisal have now been sold. For further details do visit the lithograph website - details of which are included below.

I would like to take the opportunity to thank all our Honorary Committee members, our Corporate Sponsors, and Gold Supporters for their support.

I also warmly welcome to the Honorary Committee Her Britannic Majesty's Ambassador to the Kingdom of Saudi Arabia, HE Sir Tom Phillips, and the Chairman of the Saudi Arabia All-Party Parliamentary Group, Daniel Kawczynski, MP.

With all good wishes.

*Anthony Bailey*

Anthony Bailey OBE, GCSS,  
Chairman of Painting & Patronage

#### Painting & Patronage outreach programmes continued in 2011



The scholarship programme for 2011-2012 has been launched in partnership with The Prince's School of Traditional Arts.

Each Painting & Patronage scholarship is a one-year award open to students of Saudi Arabian nationality who wish to join the postgraduate programme at The Prince's School of Traditional Arts in London.

This scholarship scheme is part of the Painting & Patronage 10th Anniversary Programme which was launched in 2010 by HRH Prince Khalid Al-Faisal and HRH The Prince of Wales.

The School's courses combine the teaching of the practical skills of the traditional arts and crafts with an understanding of the philosophy inherent within them.

People come from all over the world to study at the School making a diverse and unique mix of students.



Through the School's programmes:

- vocational skills are passed to a new generation and used to develop sustainable products

## Painting & Patronage Schools Programme 2010/2011

As part of the Painting & Patronage outreach programme, primary and secondary schools in London and Burnley participated in the Painting & Patronage schools programme. Workshops took place in each school and through a collaborative and creative process, students were led to recognise the traditional principles of form, pattern and design that derive from nature. The realisation that these principles are exhibited in the arts of each tradition, and shared by all, encourages greater understanding of our heritage.

The programme explored the links between mathematics, science, arts and nature, and introduced the students to a new skillset to enhance their schoolwork. Teachers were supported and equipped with resources, which enables them to continue teaching within the framework of this educational methodology.

As a result of each workshop a collaborative artwork was created and displayed at each school. The permanent exhibition of the works of art created in these workshops is a constant reminder of the unifying results that can be attained by a community whose efforts are directed together towards a common goal.

The schools were selected to participate in the programme based on their multi-cultural student body and how open and receptive the schools are to this education methodology.

In earlier Quarterly Reviews Painting & Patronage announced the activities of three London and Burnley schools participating in the Painting & Patronage Programme - Wilberforce Primary School, Sir John Thursby College and Blessed Trinity Roman Catholic College. In this edition we feature a further five schools.

### ELIZABETH GARRET ANDERSON LANGUAGE COLLEGE

Elizabeth Garret Anderson Language College in London is a secondary girls school which has achieved language college status due to the variety of languages spoken at the school. The school is very proud of the communities it represents and of the opportunities it creates for young women to work towards a better future.

The Painting & Patronage Programme focused on working with the art department to deliver two workshops exploring design and the natural world. Forty year-nine students participated in two workshops to explore the language of drawing, watercolour painting and harmonious compositions. In the first workshop participants produced designs for cushion covers and in the second workshop final piece was a painted and stitched tapestry.



#### Student Feedback

*“What I enjoyed most in this workshop is that I have learnt new skills in art which will help in this project”*

- school children are inspired to learn through a unique education technique that combines art, maths and philosophy
- communities are brought together by promoting tolerance between cultures and the recognition of common values held by all

For further information or to apply for the scholarship programme please visit [www.psta.org.uk](http://www.psta.org.uk).

### Honorary Committee Members

Painting & Patronage is pleased to welcome our latest Honorary Committee Members:



His Excellency Sir Tom Phillips, KCMG, - Her Britannic Majesty's Ambassador to the Kingdom of Saudi Arabia.



Daniel Kawczynski, MP, Chairman of the Saudi Arabia All-Party Parliamentary Group, in the United Kingdom.

For a complete list of the current Honorary Committee members, please visit our website.

### Saudi Arabia National Day Celebrations in London

Painting & Patronage executives attended a reception to celebrate the National Day of the Kingdom of Saudi Arabia on 23 September 2011.

The reception was hosted by the Ambassador of Saudi Arabia to the Court of St James's, HRH Prince Mohammed bin Nawaf bin Abdulaziz Al-Saud.





*"I enjoyed making patterns and designing patterns to make a final piece"*

*"The result of this workshop is that it made my skill develop more in art"*

*"Perhaps use what I have learnt into good use, for example, the Islamic symmetrical drawings, I might consider adding it to other designs"*

## MULBERRY SCHOOL FOR GIRLS

The Mulberry School for Girls in London has recently received funding for a new school and community centre on its premises. In this workshop 22 year-nine STEM (Science, Technology, Engineering, Maths) students worked together to produce a painted and embroidered tapestry for display in the new community centre.

The workshop aimed to show the relationship between Science, Nature and Art, by using geometry as the basis for design. Students were taught geometry and Islimi, two fundamental design methods in Islamic art, then were guided into constructing their own designs for the tapestry. Painting and sewing lessons followed resulting in the finished piece. Pupils had the opportunity to finish their designs at home, with one of the student's mothers helping by applying some traditional Bengali stitching.



The workshop was supported by the Young Foundation, Maslaha project which aims to break down negative stereotypes of Islam by showing the contribution of Muslim scholars to various disciplines.



## HRH Prince Bandar bin Khalid Al-Faisal visits the London Office

The Vice President of Painting & Patronage, HRH Prince Bandar bin Khalid Al-Faisal visited the London office of Painting & Patronage in July 2011.



His Royal Highness was updated on the Painting & Patronage programme and received reports on all cultural and educational activities.

## The Prince's School of Traditional Arts

The 10th Anniversary Programme is a joint initiative between Painting & Patronage and The Prince's School of Traditional Arts (PSTA). PSTA was founded in 2004 by HRH The Prince of Wales from the Visual Islamic and Traditional Arts Programme that was established at The Royal College of Art.



PSTA specialises in teaching, researching, and promoting the practice and theory of the arts and crafts of the world's great traditions and welcomes students from around the world who wish to rediscover the values of the traditional arts and who would like to make a practical contribution to their survival.

The School's courses combine the teaching of the practical skills of the traditional arts and crafts with an understanding of the philosophy inherent within them. People come from all over the world to study at The School making a diverse and unique mix of students.

The programmes aim to encourage an awareness amongst students that form, pattern and colour as manifested in the various branches of the traditional arts, are not simply pleasing to the senses, or demonstrations of good design, but are created to embody beauty — the beauty of the permanent that shines through into the world of the transient.

In the PSTA / Painting & Patronage Programme a schools and community programme benefiting several thousand students is taking place in London and Burnley. In addition, three students from Saudi Arabia will join a Painting & Patronage yearlong postgraduate programme at The Prince's School of Traditional Arts. Plans are currently underway to extend the current Programme to other British and Saudi Arabian cities.

To find out more please visit [www.psta.org.uk](http://www.psta.org.uk).



## SHUTTLEWORTH COLLEGE

Shuttleworth College in Burnley is the first of the Building Schools for the Future 11-16 colleges to be built in Burnley. It is a completely new building with a staff dedicated to using the facilities to inspire young people to make the most of their time at secondary school. Every aspect of the building design has students' learning as its purpose.

Over the next few years Shuttleworth will develop as a community college firmly embedded in Padiham and Burnley community life. The building will become a focal point for community activity. In that way students will develop a sense of responsibility and pride in where they live and who they are.



### Student Feedback - What have you learnt and enjoyed the most?

*"I really enjoyed the watercolour painting because I thought it was fund mixing colour and using all the techniques"*

*"How to make your work better; that geometry is part of art and maths; the texture and detail of things"*

### Teacher Feedback

*"The pupils have been engaged throughout, have been able to work with very talented adults/teachers and have learnt a range of skills and techniques which have encompassed Art, Maths and Technology. Overall the workshop has given the pupils the opportunity to create a piece of artwork, working as individuals and also as a team - a community within a larger community."*

## HAMELDON COMMUNITY COLLEGE

The Hameldon Community College in Burnley opened in September 2006 as part of the first wave of a nationwide 10-15 year programme of capital investment funded by the Department for Education and Skills called Building Schools for the Future. It initially occupied the adjacent sites of the former Habergham High School and Ivy Bank Business and Enterprise College. It moved to a new £22m building on the site of the former St Hilda's School in September 2010.



## Limited Lithograph Collection by HRH Prince Khalid al-Faisal available

For the benefits of the Painting & Patronage and its programmes, HRH Prince Khalid Al-Faisal, has from time to time made available a limited edition signed lithographs of some of his most recent paintings. The sets are exclusively made available to supporters and sponsors of the Painting & Patronage programme.

Over two thirds of the latest collection lithographs have already been sold. The edition consists of five personally signed lithographs entitled: *Wadi Hali*, *Waterfront*, *King Faisal of Saudi Arabia*, *Mountain Sunset 2*, and *Arabian Oryx* (below).



For more information on the lithograph collection please visit our comprehensive website at [www.khalidalfaisal.org](http://www.khalidalfaisal.org) or contact the Painting & Patronage London office on +44 (0) 20 7591 0619 or by email on [enquiries@paintingandpatronage.com](mailto:enquiries@paintingandpatronage.com)

*"Using different paints and pencils to create a good piece of work. It was very helpful learning all the new techniques because we used them all."*

*"Everything - I would like to do it again. I really liked doing the painting and the squares."*

*"How to draw flowers, draw objects accurately by looking at them; how to use compasses, paint with water colours, paint different kinds of lines with the same paintbrush (thank you for working with, it's been the bestest lessons I have done in my school life!)"*

## UNITY COLLEGE BURNLEY

Unity College in Burnley is an English and Arts specialist college for 11 – 19 year olds.

As with all of the other secondary schools in Burnley, Unity has a new campus as part of the Building Schools for the Future scheme.

Unity College is the first purpose-built Arts College in the country and the new building was designed with a theatre and arts complex at its core.



### Student Feedback - What they most enjoyed

*"Everything, really! I most enjoyed watercolour painting and drawing the flowers. I think all the staff that worked with us were so nice and friendly."*

*"Learning about art, painting and how to use compasses for drawing."*

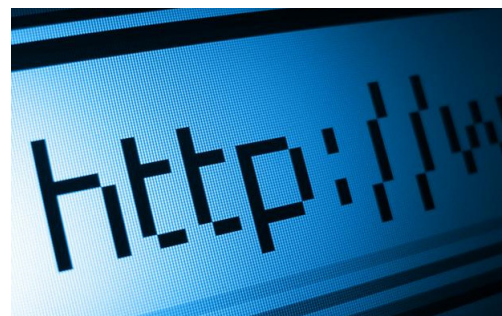
*"Making a vesica piscis, learning about positive and negative areas, how to do geometry and sewing, how to balance things in art."*

**View the Royal Lithograph Collection and learn more about our Programme online**

### paintingandpatronage.com

To keep updated with the Painting & Patronage programme, its news and activities, please visit our official website.

The website features all the latest news and updates and reports overviews from all activities and events since its founding in 1999. The website can be found at [www.paintingandpatronage.com](http://www.paintingandpatronage.com)



### khalidalfaisal.org

To learn more about the creation and craftsmanship behind the Royal Lithographs please visit the official website of HRH Prince Khalid Al-Faisal's Signed Royal Lithograph Collection.

The website features the process of lithography and the history of HRH Prince Khalid Al-Faisal's association with this art process. The charitable aims and objectives of each collection are featured on the site and highlights the unique craftsmanship behind the production of each lithograph.

The website can be found at [www.khalidalfaisal.org](http://www.khalidalfaisal.org)

### Painting & Patronage online

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