



PAINTING & PATRONAGE

رسم و رعاية



Quarterly Review 4

February - April 2011

Dear Friends and Supporters

I am delighted to be able to forward you the latest Quarterly Review from Painting & Patronage.

It is just over a year since HRH Prince Khalid Al-Faisal and HRH The Prince of Wales launched the 10th anniversary Painting & Patronage Programme. I am pleased to report this has resulted in the launch of a new and exciting cultural, artistic and educational exchange programme between Britain and Saudi Arabia.

To-date the programme has witnessed a number of worthy outreach programmes in London and Burnley through a programme of activity organised in conjunction with our partnering organisation, The Prince's School of Traditional Arts (PSTA). During the past few weeks this has included artistic outreach programmes at Mulberry School for Girls and the Elizabeth Garret Anderson Language College in London and at the Shuttleworth College in Burnley.

Looking to the future Painting & Patronage will shortly initiate a scholarship programme for Saudi Arabian nationals to come and study at the headquarters of the PSTA in London.

Painting & Patronage is hopeful that our founding President, HRH Prince Khalid Al-Faisal, who last month was re-appointed as Governor of Makkah Province, will be able to visit Britain in early 2012 and see for himself the work of the Programme and to meet those that have participated in it.

To mark the 10th anniversary of Painting & Patronage, HRH Prince Khalid Al-Faisal launched a limited edition signed lithograph collection of five images from Saudi Arabia. Over two thirds of the royal collection, entitled *Arabian Oryx*, *King Faisal of Saudi Arabia*, *Mountain Sunset 2*, *Wadi Hali* and *Waterfront*, have now been sold and so for those still interested in acquiring a set of these artworks please contact the London office.

All funds raised from the lithograph collection are used to fund the international and national programmes of Painting & Patronage.

In thanking and paying tribute to all our Honorary Committee members, our Corporate Sponsors, and Gold Supporters for their support, I would like to take this opportunity to welcome Mr Rashid A W Galadari of RAW Galadari Holdings as a Gold Supporter and Mr Neil MacGregor, OM, Director of the British Museum, who has joined the Honorary Committee.

Please do not hesitate to contact me should you require any further information.

With all good wishes.

Anthony Bailey

Anthony Bailey OBE, GCSS,
Chairman of Painting & Patronage

Painting & Patronage outreach programmes continued in 2011



During spring 2011, in conjunction with the Prince's School of Traditional Arts, the Painting & Patronage outreach programmes continued by delivering a series of workshops at three participating schools:

- Mulberry School for Girls, London
- Elizabeth Garret Anderson Language College, London
- Shuttleworth College, Burnley

This brings the total number of participating schools to-date to eight. The workshops and its activities will be featured in the next Painting & Patronage Quarterly Review.



HRH Prince Bandar bin Khalid Al-Faisal visits the London Office

The Vice President of Painting & Patronage, Prince Bandar bin Khalid Al-Faisal visited the London office of Painting & Patronage in April 2011.



During the visit, His Royal Highness met staff members and received reports on Painting & Patronage's cultural and educational programme activities including those proposed activities planned to mark and celebrate the 10th anniversary of the Programme in Britain.

Prince Khalid Al-Faisal's Royal Lithographs

The President of Painting & Patronage, Prince Khalid Al-Faisal, has from time to time published a limited edition signed lithograph collection of some of His Royal Highness's most recent paintings. The sets are exclusively made available to supporters and sponsors of the Painting & Patronage programme.

The current and latest edition launched in late 2010 by His Royal Highness, consists of five paintings entitled: *Wadi Hali*, *Waterfront*, *King Faisal of Saudi Arabia*, *Mountain Sunset 2*, and *Arabian Oryx* (below). Over the thirds of the collection have already been sold.

Each lithograph is personally signed by HRH Prince Khalid Al-Faisal, and is mounted, framed and delivered in a hand-made presentation box. It is strictly limited to an edition of 100 sets.



Wadi Hali



Waterfront



King Faisal of Saudi Arabia

HRH Prince Khalid Al-Faisal reappointed Governor of Makkah Province

The Custodian of the Two Holy Mosques King Abdullah bin Abdul Aziz, has renewed the term of HRH Prince Khalid Al-Faisal as Governor of Makkah Province.



"The term of Prince Khalid bin Faisal bin Abdul Aziz as Governor of the Makkah Province, with the rank of a Minister, has been extended for another four years effective from 3 April 2011," a royal decree issued by the King said.

Prince Khalid Al-Faisal, who is President of Painting & Patronage and Director General of the King Faisal Foundation, has played a major role in boosting the development of Makkah Province ever since His Royal Highness became the governor four years ago following the death of HRH Prince Abdul Majeed.



The modern day city is the capital of Saudi Arabia's Makkah Province, in the historic Hejaz region. With a population of 1.7 million, the city is located 73 km inland from Jeddah in a narrow valley at a height of 277m above sea level.

Visitors to Makkah today will be impressed by the non-stop workshop of construction and development.

The dream for Makkah is taking shape. It is not a mirage in the desert or an outlandish aspiration, but a real heart-pounding rhythm of progress seen and heard rising up from the sands.

Makkah is regarded as the holiest city in Islam. Every year more than 13 million Muslims visit Makkah annually, including several million who perform the Hajj (pilgrimage). As a result, the city has become one of the most cosmopolitan and diverse cities in the Muslim world.

Painting & Patronage welcomes our new Gold supporter

Painting & Patronage is pleased to welcome our latest Gold supporter, Mr Rashid AW Galadari, Chairman of RAW Galadari Holdings based in Dubai.



Mountain Sunset 2

For more information on the Royal Limited Lithograph Collection please visit our comprehensive website at www.khalidalfaisal.org or contact the Painting & Patronage London office on +44 (0) 20 7591 0619 or by email on enquiries@paintingandpatronage.com



Arabian Oryx

Royal Lithographs - Unique Craftsmanship

The finest craftsmanship has been used to create these exceptional lithographs using locally sourced natural materials. The paper is made from 100% cotton, the inks from natural oils and pigments, and the frames from well-dried teak wood gilded with finest Italian 23K leaf gold.



Director of the British Museum joins the Painting & Patronage Honorary Committee

Painting and Patronage is pleased to welcome Mr Neil MacGregor, OM, Director of the British Museum, to the Painting & Patronage Honorary Committee.



Mr MacGregor is an art historian and since 2002 the Director of the British Museum. In 2008 he was appointed chairman of the World Collections programme. He was previously the director of the National Gallery in London and the Editor for the Burlington Magazine. He has presented numerous television and radio series on art.

The British Museum to host a major exhibition on Hajj - the Muslim pilgrimage

The British Museum has announced it will host a major exhibition on the pilgrimage to Makkah. This exhibition will run from 26 January to 15 April 2012 and feature never-before-seen treasures to the Western world from the holiest sites in Saudi Arabia, Egypt, Malaysia and Timbuktu.



The British Museum, directed by Mr Neil MacGregor, has together with his Middle East curator team during the last year organised the exhibition closely with Saudi Arabian officials to ensure it is conducted with highest sensitivity.



The process of the Hajj is shrouded in mystery for the Western world as non-Muslims are strictly prohibited from entering the city of Makkah, which has at its centre the Kaaba, or House of God – the most sacred site in Islam.

The lithographs are produced by the renowned the Curwen Studio in Cambridge. The production follows a meticulous process of lithograph printing, using the same reliable and versatile printing method, based on grease and water, as used during the 18th century. This method gives the artist total freedom and control at every stage of the production to be able to achieve the highest quality prints.

The large original oil paintings by HRH Prince Khalid Al-Faisal's are photographed and transferred onto transparencies and converted into a four-colour process. To ensure an impeccable quality the lithographs are made up of eight different layers of colour, twice as many as for regular prints. This ensures more accurate colours and greater depth. The balance between the colours Cyan, Magenta, Yellow and Black are set at different levels to make up the full colour range and tone of the original painting.

After printing, each lithograph goes through rigid controls and checks for variations and imperfections to ensure the highest quality final product, and HRH Prince Khalid Al-Faisal personally signs and numbers each lithograph, which are then carefully mounted into hand made gilded frames.



The process of producing the frames follows traditional methods and respects material characteristics. Portugal's leading restoration studio Way of Arts were chosen for their unparalleled expertise in this field. To guarantee the quality and the durability of the frames, climate and weather conditions have carefully been taken into account.

The frames are made of well-dried teak wood, a high resistant wood with the capacity of adapting to different environments to eliminate movements in the wood. After sand waxing the frame, a hand-prepared gypsum is applied in four different layers to thoroughly prepare the frame for gilding. The gilding of the frames follows an old traditional process using 23K gold supplied by one of the finest and oldest Italian gold producers. The extremely fragile consistence of the gold leaf means that the finest highly skilled craftsmen are required and with a special Agata stone the metallic consistence of the gold is highlighted to bring out the shine of the gold and give the frame the finest touch.

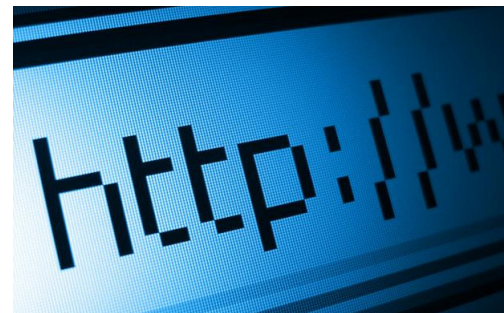
The lithographs are presented in hand-made presentation boxes with gold-decorated Ski Vertex Ecorel on the outside and moccasin tissue and satin on the inside. All lithographs are delivered with an original certificate of authenticity signed by the Chairman of Painting and Patronage.

View the Royal Lithograph Collection and learn more about our Programme online

paintingandpatronage.com

To keep updated with the Painting & Patronage programme, its news and activities, please visit our official website.

The website features all the latest news and updates and reports overviews from all activities and events since its founding in 1999. The website can be found at www.paintingandpatronage.com



khalidalfaisal.org

To learn more about the creation and craftsmanship behind the Royal Lithographs please visit the official website of HRH Prince Khalid Al-Faisal's Signed Royal Lithograph Collection.

The website features the process of lithography and the history of HRH Prince Khalid Al-Faisal's association with this art process. The charitable aims and objectives of each collection are featured on the site and highlights the unique craftsmanship behind the production of each lithograph.

The website can be found at www.khalidalfaisal.org

Painting & Patronage online

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