

# BURNLEY SCHOOLS' PROJECT PHASE 2

FACILITATED BY THE PRINCE'S SCHOOL OF TRADITIONAL ARTS

## *Sir John Thursby Garden Tapestry Workshop* 3-5 February 2010



Altajir Trust



The Prince's School  
of Traditional Arts





# GARDEN TAPESTRY WORKSHOP

## 3 - 5 FEBRUARY 2010

During three intense days, students from years 7, 8 and 9 came together at Sir John Thursby College to create a garden-themed tapestry. The young people learned about geometry, symmetry, composition and colour and put these new skills into practice.

The students were divided into 4 groups. Each group was responsible for designing, painting and stitching a set of designs. These designs were assembled by the team from The Prince's School of Traditional Arts into the garden tapestry. Each group prepared a brief presentation to explain their work during the 3 days of the workshop.

This painted and embroidered work of art will decorate The Round at Sir John Thursby School.





# STUDENT COMMENTS & FEEDBACK

In answer to the question, “What did you most enjoy during the week?”

- Doing the sewing a lot, also the painting. The painting was a little messy but it was fun.
- Painting and blending harmonious colours together to experiment the outcome. I also enjoyed the different patterns everyone made as they look brilliant and exciting when the tapestry came together.
- Everything, really – the painting and sewing and finally getting to see our finished huge masterpiece as a group!
- Sewing the fabric and painting and drawing and tracing and making friends.
- Painting the roundels.
- Painting and [stitching], because it was fun and showed my creative side.
- Every second of time I spent making the tapestry.
- Using the compasses and designing the piece of artwork.
- Painting on the tapestry and the embroidery on the squares.
- Learning how to draw with single strokes, painting and sewing.
- Painting our designs on the squares.
- Everything, but particularly the sewing.
- Almost everything, but the most was when I was stitching and designing it.
- Learning the drawing techniques and using the compasses.
- Doing the circles and all the shapes that came from them. I also liked painting because it is fun experimenting with colours and shapes.
- Everything, but I really enjoyed seeing the tapestry come from nothing to a great piece of artwork.



What did you least enjoy doing?

Making the flower designs because it was hard thinking what shapes we should use and it hurt my hand a little.

Nothing – it was all brilliant to do and I'd love to do it again.

Painting on other people's fabric because I could mess it up.

Geometry and drawing circles.

Nothing! It was brilliant!

The stitching.

I didn't enjoy doing some of the geometry.

I really enjoyed everything and can't pick a least liked.

Having to prepare for our presentation.

The [stitching] because it was quite hard to do, and the presentation.

When we were preparing for our presentation it should have been independent group work, not being helped by a teacher.

Even though I am thinking very hard I can't think of anything because it was just so fun and enjoyable.







## What have you learned to do and learned about this week?

- Blending paint and new arty words like contrasting and symmetrical.
- You don't need to be a good artist to produce exciting art.
- If you work together with your team everything will fit together.
- Sewing, drawing, reflection, symmetry, painting, tracing, the language of drawing and how to use compasses.
- How to draw a perfect square, how to use water colours, how to draw leaves and use compasses.
- Geometry, rotational and reflectional symmetry, designing roundels.
- How to embroider and how to trace properly.
- How to blend paints and colours together.
- How to draw a vesica piscis.
- I have learned how to draw and put my emotions onto paper in a drawing and that not everyone can be perfect at everything but at least give it a go.





# TEACHERS' COMMENTS

## *Teachers'/TAs' evaluations*

*The atmosphere in the work room was quiet and thoughtful. Clearly the pupils enjoyed working in small groups and producing art work for a specific setting in school. The actual art piece is beautiful: the natural forms, soft shapes and peaceful colours combine to produce a piece that works so well within the round room setting.*

*Art teacher*

*It has been an absolutely fantastic experience over the past 3 days. The students have gained so much from the workshop. The mix of ages has worked and once again the PSTA team has been delightful. The activities have been well thought through and the tapestry is a fantastic piece of work which will be enjoyed by all at the school. Thank you so much for coming to our school.*

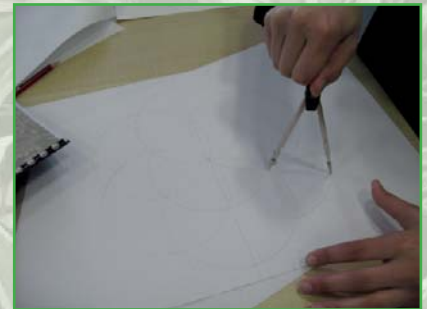
*Saima Hanif*

*I have enjoyed watching the pupils work well together, laughing and smiling. Their age, gender did not matter – they worked as a team helping and sharing ideas. The tapestry is truly a reflection of their work and ideas. It was a pleasure to be involved in such a wonderful project.*

*Jackie Fish*

*Another great week, though much quieter than others. Students covered many of their learning skills (Y7 students were being assessed this week!) without even knowing it! The tapestry is fantastic and at last we have our own brilliant work of art for our school. Well done to all the students and yet another big thank you to all the PSTA staff and Sue.*

*Sarah Longden*







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