



PAINTING & PATRONAGE

رسم و رعاية



Quarterly Review 2

1 July - 1 October 2010

Dear Friends and Supporters

I have pleasure in forwarding to you the latest Painting & Patronage Quarterly Review. In this edition learn more about the successful launch of the Painting & Patronage summer schools in London and Burnley and the new scholarship programme now underway. We were also delighted that HRH The Prince of Wales visited the Painting & Patronage / Prince's School of Traditional Arts workshop held last month in the gardens of Marlborough House.

Painting & Patronage, during this last quarter, has developed a number of important partnerships. These will contribute to creating greater artistic, cultural and business exchanges. In this Quarterly Review you will be able to learn more about our new partners which include the Foreign & Commonwealth Office, Anglo Arab Organisation and the Arab British Chamber of Commerce.

I am pleased to welcome our latest Gold Supporters and corporate partners and the new members of the Honorary Committee.

With best wishes.

Anthony Bailey OBE, GCSS,
Chairman of Painting & Patronage

Foreign & Commonwealth Office becomes a Programme Partner of Painting & Patronage



Foreign &
Commonwealth
Office



London - 22 September 2010. The Rt Hon William Hague, MP, Secretary of State for Foreign and Commonwealth Affairs, has warmly welcomed the launch of a strategic partnership between the Foreign & Commonwealth Office and Painting & Patronage.

Announcing this partnership which will celebrate the 10th anniversary programme, the British Foreign Secretary said *"The Painting & Patronage Programme makes an extremely valuable contribution to cultural exchange. It builds bridges of understanding and I am delighted that the Foreign Office will be part of this."*

Painting & Patronage Scholarship Launched for the academic year 2010-2011



London - 9 August 2010. Painting & Patronage is delighted to announce that a new scholarship programme has been launched in partnership with The Prince's School of Traditional Arts in London.

This scholarship scheme is part of the wider 2010-2011 Painting & Patronage Programme recently announced under the joint Presidency of HRH Prince Khalid Al-Faisal, Governor of Makkah Province and HRH The Prince of Wales.

This new scholarship programme also builds on an earlier summer school programme which initially took place during 2000-2001 and was re-launched in July 2010.

For more information please visit the Painting & Patronage website or contact Niklas Nyman on (+44) 20 7591 0619.

Painting & Patronage Honorary Committee Appointments

London - 5 October 2010. Painting & Patronage is pleased to announce the following appointments to the Honorary Committee:

- The Lord Astor of Hever, DL,
- His Royal Highness The Duke of Braganza
- Sir Desmond de Silva, QC,
- Mr Mahmoud Khayami, KSS,
- Dame Mary Richardson, DBE,

Painting & Patronage Programme participate at the Start Garden Party in London



London - 19 September 2010. HRH The Prince of Wales visited the Painting & Patronage stand and met students and teachers at the Start Garden Party held in the gardens of Clarence House, Marlborough House and Lancaster House.



In partnership with the Start Garden Party, Painting & Patronage and The Prince's School of Traditional Arts exhibited artworks, conducted lectures at the various forums and provided a series of workshops for the people attending the event.

Over 1500 people visited the Painting & Patronage stand and nearly 300 visitors of all ages participated in the workshops. The aim of the workshop was to teach people both to understand and to create art. Cross cultural boundaries facilitate a greater understanding of nature and helps people to live more harmonious lives. By showing participants their shared artistic heritage and relationship to the natural world we aim to forge links between communities.

Participant feedback:

"Made me (almost) an artist!"

"The designs and colours are fascinating."

"I had a fantastic time – thank you!"

"Very relaxing and enjoyable."

Anglo Arab Organisation supports Painting & Patronage 10th anniversary programme



London - 31 July 2010. Painting & Patronage is pleased to announce that the Anglo Arab Organisation (AAO) has become a corporate partner of the 10th anniversary Painting & Patronage Programme recently launched between Saudi Arabia and the United Kingdom.

The AAO (www.angloarab.org) is a voluntary non-profit organisation based in London which seeks to encourage greater understanding and dialogue between Great Britain and the Arab world. Its programmes include high level exchange visits, seminars, lectures and conferences on economic, political and cultural issues.

The Chairman of Painting & Patronage, Mr Anthony Bailey said *"I am delighted that the AAO has partnered with Painting & Patronage on the occasion of the launch of its 10th anniversary programme. Since its founding eight years ago the Anglo Arab Organisation has played an important role in fostering greater cultural and educational ties between Britain and the Arab World"*.

The Chairman of the Anglo Arab Organisation, Mr Nadhmi Auchi said *"The Anglo Arab Organisation is delighted to support the Painting & Patronage initiative which has established under its Patron, Prince Khalid Al-Faisal, some of the most significant international cultural exchange programmes in recent times between the Arab world and Europe."*

"In particular we are delighted to support the 10th anniversary Painting & Patronage Programme which has now been launched under the Presidency of HRH The Prince of Wales and HRH Prince Khalid Al-Faisal".

Visit the Painting & Patronage website



Please visit the new website featuring all the latest news and updates from Painting & Patronage. On the website you will also find a comprehensive overview of all Painting & Patronage events and activities since its founding in 1999.

The website can be visited at:
www.paintingandpatronage.com

Painting & Patronage Programme launched at a London Primary School in July



London - 26 July 2010. The first workshop of the Painting & Patronage London Schools' programme took place at Wilberforce Primary School in Queen's Park, London W9 from 5-7 July 2010.

Thirty year four students took part in a three-day workshop focused on painting and design. Through a collaborative, creative process, students were led to recognise the traditional principles of form, pattern and design that derive from nature. Students were taught how to make paints from their natural sources and apply them using traditional techniques.

Aimed at exploring the links between mathematics, science, art and nature, the workshop also introduced students to a new set of skills to enhance their work at school across the national curriculum. Participating teachers were given educational resources in order that they can continue to teach with this methodology. Wilberforce School has a diverse mix of students, 96% are from UK minority ethnic groups, including Bangladeshi and Black African.

One of the aims of the workshop was to demonstrate the common principles exhibited in the arts of many traditions and thereby encourage a greater understanding of the heritage shared by all.

At the end of the three-day workshop participants had jointly created a tree inspired by motifs found in traditional Indian miniature painting. The permanent exhibition of this work of art will serve to act as a constant reminder of the unifying results that can be attained by a community whose efforts are directed together towards a common goal. In March 2011, this artwork will join others in an exhibition to showcase the work created as part of the Painting & Patronage Programme 2010-2011.

Participant feedback

Michael Guy, classroom teacher at Wilberforce Primary School said *"The children enjoyed the process and were very proud of the final pieces. They learned a lot about the source of paints and watercolour paint skills. It was particularly useful for them to be encouraged to work on fine details. It was very educational for me as well."*

Year 4 student feedback:

"I liked the way they taught us to make paint from the rocks."

"I liked it when all the pictures were together."

"I recommend that if these people want to join you for three days, you accept."

Gold Supporter Appointments

London 1 October 2010. Painting & Patronage is pleased to announce and to welcome our new Gold Supporters:

- His Royal Highness Prince Saud bin Naif bin Abdul Aziz Al-Saud - Royal Embassy of Saudi Arabia to the Kingdom of Spain
- Sheikh Ibrahim Al-Afandi
- Sheikh Waleed Al Ibrahim - MBC Group
- Sheikh Hamza B. Al-Kholi
- Mr Mohamed Mohamed Abo El Enein - Ceramica Cleopatra Group
- Sheikh Abdullah Bahamdan
- Banque Saudi Fransi
- Eng Zaki Farsi
- Mr Mahmoud Khayami, KSS,
- Sheikh Abdul Maksoud Khojah
- National Commercial Bank Jeddah
- Taif Chamber of Commerce and Industry

Painting & Patronage offers condolences on the passing of Dr Ghazi Algozaibi



Riyadh - 17 August 2010. It is with much regret that Painting & Patronage records the passing of His Excellency Dr Ghazi Algozaibi in Riyadh on 15 August 2010 aged 70.

Dr Algozaibi was a longstanding champion of Painting & Patronage since its launch in 1999. Dr Algozaibi served on the Honorary Committee of Painting & Patronage for ten years and played a prominent role during the first and second Painting & Patronage programmes held in London in 2000 and Riyadh in 2001.

Dr Algozaibi was a senior Saudi Arabian statesman who served under four Saudi monarchs. From 1992-2002 he served as Ambassador to the Court of St James's having earlier served as Saudi Arabian Ambassador to Bahrain. In 2002 His Excellency was appointed Minister of Water and three years later in 2005 was appointed Minister of Labour – a position he held until his recent demise. Dr Algozaibi was a well known liberal voice in Saudi Arabia and a highly regarded and prolific poet, novelist and columnist. He will be greatly missed.

Painting & Patronage Programme launched at a London Primary School in July

Dr Khaled Azzam, LVO, Director of The Prince's School of Traditional Arts said *"London is a multicultural community which brings together all the main cultures and civilisations of the world. This richness is best seen through the arts of the different communities who have settled here."*

"Yet these arts are more than just a reflection of a cultural identity - they are an expression of the common consciousness of the unity of the order of nature which underlies all these great civilisations. We are grateful for this partnership with Painting & Patronage which has allowed us to extend our work to a wider community of London schools."

The Painting & Patronage Programme, under the joint Presidency of HRH The Prince of Wales and HRH Prince Khalid Al-Faisal, aims to build bridges of artistic and educational understanding between the Arab world and Europe through establishing a deeper and more meaningful awareness of each other's distinct and diverse cultures and traditions.

The Programme further aims to build on the first Painting & Patronage Programme launched during 2000-2001 by Their Royal Highnesses in their respective roles as President of The Prince's School of Traditional Arts and President of Painting & Patronage.

In London and Burnley eight schools, both primary and secondary, are participating in the Painting & Patronage Programme during 2010/11.



Mr Anthony Bailey, OBE, Chairman of Painting & Patronage said *"Painting & Patronage is delighted to once again partner with The Prince's School of Traditional Arts by delivering cultural and artistic programmes into schools with some of the most ethnically and culturally diverse communities in Britain."*

"In the words and deeds of children we see the innocence of youth developing a bridge cross communities and races which in unfettered by the misunderstandings of their elders."

"This programme also gives life to the longstanding vision of The Prince of Wales and Prince Khalid Al-Faisal and their partnering organisations which work to bring to life the message that there is much more that unites us rather than divides and no more so is this illustrated through art and education".

HRH Prince Khalid Al-Faisal launches new royal lithograph collection



Painting & Patronage and the Office of HRH Prince Khalid Al-Faisal has announced that a set of limited edition signed royal lithographs of five of HRH Prince Khalid Al-Faisal's paintings will be issued during 2010. The five paintings chosen by His Royal Highness for this collection are *Arabian Oryx (2005)*, *King Faisal of Saudi Arabia (2000)*, *Mountain Sunset 2 (1999)*, *Waterfront (2005)* and *Wadi Hali (2000)*.



The lithograph set is being produced and issued to mark His Royal Highness's forthcoming visit to Europe planned for 2011. Each lithograph edition is strictly limited to 100 and each personally signed and numbered by Prince Khalid Al-Faisal.



Each lithograph comes in a beautiful gold leaf frame with a lavish silk-lined blue presentation case bearing the Royal Arms of Saudi Arabia and the name of the artist and the work of art. A full Certificate of Authenticity will also be included.



Painting & Patronage partners with Arab British Chamber of Commerce to foster cultural and economic relations

London - 30 September 2010. Painting & Patronage is delighted to announce that The Arab British Chamber of Commerce (ABCC) has become a corporate partner of Painting & Patronage.

The Arab British Chamber of Commerce is committed to encouraging and promoting Arab-British trade. Over 30 years ABCC has developed a range of services, and gathered invaluable experience and knowledge for organisations trading between the United Kingdom and the Arab world. ABCC offers wide business networks in the UK and the Arab world via strong and productive ties with Arab and British Chambers of Commerce and business communities. ABCC work closely with Arab businesses and official bodies, particularly the League of Arab States and its specialised agencies, Arab diplomatic missions in London, Chambers of Commerce in the Arab world at a federal, national and local level, as well as Arab-Foreign chambers.

During 2010-2011 a programme of cultural, educational and artistic activities will be undertaken. This programme will coincide with an expected visit to Britain of HRH Prince Khalid Al-Faisal during which a series of high profile events will take place including a trade and business promotional event organised by the Arab British Chamber of Commerce and Painting & Patronage and held in the presence of senior British and Saudi Arabian business leaders.

The Chairman of Painting & Patronage, Mr Anthony Bailey, OBE, said *"I am delighted that the Arab British Chamber of Commerce is partnering with Painting & Patronage on the occasion of its 10th anniversary celebration. Our organisation much looks forward to working with the Chamber in developing a series of initiatives aimed at promoting cultural and educational exchange through business and trade."*



Dr Afnan Al Shuaiby, Secretary General and Chief Executive of Arab British Chamber of Commerce, said *"The Painting & Patronage Programme will not only bring real benefits to the thousands of Saudi and British students who take part, the partnership will help strengthen the thriving business and cultural relations enjoyed by our two countries. The Arab-British Chamber of Commerce is proud to be part of this high profile initiative and we will work hard to ensure that it is a huge success"*.

HRH Prince Khalid Al-Faisal launches new royal lithograph collection continued

Each set of lithographs is donated by HRH Prince Khalid Al-Faisal to those who have morally or financially supported Painting & Patronage. All profits from this venture will be donated to the Painting & Patronage initiative and its exchange programmes.



Technical information. Size: Image Size: 370 x 280 mm (14.75" x 11"). Framed Size: 600 x 530 mm (23.5" x 21"). For further information on the Royal lithograph collection please contact us as indicated below.

View Royal Lithograph Collection online

Please visit the official website featuring the signed lithograph collection of HRH Prince Khalid Al-Faisal, Governor of Makkah Province.



The website also includes features of the process of lithography and the history of Prince Khalid Al-Faisal's association with this art process. The charitable aims and objectives of each collection are featured on the site and highlights the unique craftsmanship behind the production of each Royal lithograph. The website can be visited at www.khalidalfaisal.org.

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Painting & Patronage, 12 Queen's Gate Gardens, London SW7 5LY, United Kingdom. Tel: +44 (0) 20 7591 0619, Fax: +44 (0) 20 7225 5279
E-mail: enquiries@paintingandpatronage.com Web: www.paintingandpatronage.com

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