



PAINTING & PATRONAGE

رسم و رعاية



Newsletter 1 / 2010

1 - 31 July 2010

Dear Friends and Supporters

I have much pleasure in forwarding to you the July 2010 Painting & Patronage newsletter. In this month's edition learn more about the successful launch of the first workshop of the Painting & Patronage London Schools' programme which is being run in partnership with The Prince's School of Traditional Arts.

This workshop, which will soon be expanded to other primary and secondary schools in Britain and Saudi Arabia, is part of a much wider programme of cultural activities undertaken by Painting & Patronage and its partners since 1999. This includes summer schools, community outreach programmes, art and photographic exhibitions and post-graduate scholarships.

Please do not hesitate to contact me should you require any further information. With best wishes.

Anthony Bailey OBE, GCSS,
Chairman of Painting & Patronage

Painting & Patronage Programme launched at London school



London - 26 July 2010. The first workshop of the Painting & Patronage London Schools' programme took place at Wilberforce Primary School in Queen's Park, London W9 from 5-7 July 2010.

Anglo Arab Organisation supports 10th anniversary programme



London - 31 July 2010. Painting & Patronage is pleased to announce that the Anglo Arab Organisation (AAO) has become a corporate partner of the 10th anniversary Painting & Patronage Programme recently launched between Saudi Arabia and the United Kingdom.

The AAO (www.angloarab.org) is a voluntary non-for-profit organisation based in London which seeks to encourage greater understanding and dialogue between Great Britain and the Arab world. Its programmes include high level exchange visits, seminars, lectures and conferences on economic, political and cultural issues.

The Chairman of Painting & Patronage, Mr Anthony Bailey said *"I am delighted that the AAO has partnered with Painting & Patronage on the occasion of the launch of its 10th anniversary programme. Since its founding eight years ago the Anglo Arab Organisation has played an important role in fostering greater cultural and educational ties between Britain and the Arab World"*.

The Chairman of the Anglo Arab Organisation, Mr Nadhmi Auchi said *"The Anglo Arab Organisation is delighted to support the Painting & Patronage initiative which has established under its Patron, Prince Khalid Al-Faisal, some of the most significant international cultural exchange programmes in recent times between the Arab world and Europe."*

"In particular we are delighted to support the 10th anniversary Painting & Patronage Programme which has now been launched under the Presidency of HRH The Prince of Wales and HRH Prince Khalid Al-Faisal"

Thirty year four students took part in a three-day workshop focused on painting and design. Through a collaborative, creative process, students were led to recognise the traditional principles of form, pattern and design that derive from Nature. Students were taught how to make paints from their natural sources and apply them using traditional techniques.

Aimed at exploring the links between mathematics, science, art and nature, the workshop also introduced students to a new set of skills to enhance their work at school across the national curriculum. Participating teachers were given educational resources in order that they can continue to teach with this methodology.

Wilberforce School has a diverse mix of students, 96% are from UK minority ethnic groups, including Bangladeshi and Black African. One of the aims of workshop was to demonstrate the common principles exhibited in the arts of many traditions and thereby encourage a greater understanding of the heritage shared by all.

At the end of the three-day workshop participants had jointly created a tree inspired by motifs found in traditional Indian miniature painting. The permanent exhibition of this work of art will serve to act as a constant reminder of the unifying results that can be attained by a community whose efforts are directed together towards a common goal.

In March 2011, this artwork will join others in an exhibition to showcase the work created as part of the Painting & Patronage Programme 2010-2011.



Participant feedback

Michael Guy, classroom teacher at Wilberforce Primary School said *“The children enjoyed the process and were very proud of the final piece. They learned a lot about the source of paints and watercolour paint skills. It was particularly useful for them to be encouraged to work on fine details. It was very educational for me as well.”*

Year 4 students:

“I liked the way they taught us to make paint from the rocks.”

“I liked it when all the pictures were together.”

“I recommend that if these people want to join you for three days, you accept.”

HRH Prince Khalid Al-Faisal launches new royal lithograph collection



Painting & Patronage and the Office of HRH Prince Khalid Al-Faisal has announced that a set of limited edition signed royal lithographs of five of HRH Prince Khalid Al-Faisal's paintings will be issued during 2010.

The five paintings chosen by His Royal Highness for this collection are Arabian Oryx (2005), King Faisal of Saudi Arabia (2000), Mountain Sunset 2 (1999), Waterfront (2005) and Wadi Hali (2000).



The lithograph set is being produced and issued to mark His Royal Highness's forthcoming visit to Europe planned for 2011.



Each lithograph edition is strictly limited to 100 and each personally signed and numbered by Prince Khalid Al-Faisal.





Dr Khaled Azzam, LVO, Director of The Prince's School of Traditional Arts said *"London is a multicultural community which brings together all the main cultures and civilisations of the world. This richness is best seen through the arts of the different communities who have settled here."*

"Yet these arts are more than just a reflection of a cultural identity - they are an expression of the common consciousness of the unity of the order of nature which underlies all these great civilisations. We are grateful for this partnership with Painting & Patronage which has allowed us to extend our work to a wider community of London schools."



The Painting & Patronage Programme, under the joint Presidency of HRH The Prince of Wales and HRH Prince Khalid Al-Faisal, aims to build bridges of artistic and educational understanding between the Arab world and Europe through establishing a deeper and more meaningful awareness of each other's distinct and diverse cultures and traditions.

Each lithograph comes in a beautiful gold leaf frame with a lavish silk-lined blue presentation case bearing the Royal Arms of Saudi Arabia and the name of the artist and the work of art. A full Certificate of Authenticity will also be included.

Each set of lithograph is donated by HRH Prince Khalid Al-Faisal to those who have morally or financially supported Painting & Patronage. All profits from this venture will be donated to the Painting & Patronage initiative and its exchange programmes.



Technical information. Size: Image Size: 370 x 280 mm (14.75" x 11"). Framed Size: 600 x 530 mm (23.5" x 21").

For further information on the royal lithograph collection please contact us as indicated below.

Revamped Painting & Patronage website launched



Painting & Patronage has launched its revamped website.

This comprehensive site features in detail the activities of the Programme since its founding in 1999.

The website can be visited at:
www.paintingandpatronage.com

The Programme further aims to build on the first Painting & Patronage Programme launched during 2000-2001 by Their Royal Highnesses in their respective roles as President of The Prince's School of Traditional Arts and President of Painting & Patronage.

In London and Burnley eight schools, both primary and secondary, are participating in the Painting & Patronage Programme during 2010/11.



Mr Anthony Bailey, OBE, Chairman of Painting & Patronage said *"Painting & Patronage is delighted to once again partner with The Prince's School of Traditional Arts by delivering cultural and artistic programmes into schools with some of the most ethnically and culturally diverse communities in Britain."*

"In the words and deeds of children we see the innocence of youth developing a bridge cross communities and races which is unfettered by the misunderstandings of their elders. This programme also gives life to the longstanding vision of The Prince of Wales and Prince Khalid Al-Faisal and their partnering organisations which work to bring to life the message that there is much more that unites us rather than divides and no more so is this illustrated through art and education".



HRH Prince Khalid Al-Faisal's lithograph collection now available online



The official website featuring the signed lithograph collection of HRH Prince Khalid Al-Faisal has been launched in Jeddah.

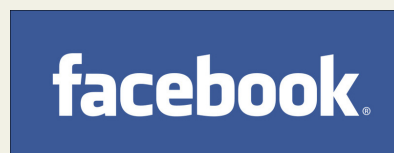
The site features the latest painting collection of the Governor of Makkah Province. The website also includes features of the process of lithography and the history of Prince Khalid Al-Faisal's association with this art process.

The charitable aims and objectives of each collection are featured on the site and highlights the unique craftsmanship behind the production of each royal lithograph.

The website can be visited at:
www.khalidalfaisal.org

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